# **Nathan Mullins**

mullins\_nathan@yahoo.com

@nathanmullins\_

(662)313-9719

nathanmullins.com 110 E 7<sup>th</sup> Ave, Petal, MS 39465

Born 1989; Clarksdale, MS; Eagle Scout

MFA: Studio Art, American University 2015

BFA: Drawing & Painting, University of Southern Mississippi 2012

#### **Solo Exhibitions**

2022	The Beauty of Solitude, Adah Rose Gallery; Kensington, MD
2021	Late Greats, University Baptist Church; Hattiesburg, MS
2018	Source Material, Thomas University
2017	Supernatural, Superserious, Almost Circle Gallery; Biloxi, MS
2013	Recent Paintings, New York Studio School

### **Group Exhibitions**

2023	The Sky Turned to Blue with a Remarkable Beauty and Clarity, Adah Rose Gallery
	Good Sports, Auxier Kline; New York, NY
2022	Art and Design Faculty Show, Museum of Art, University of Southern Mississippi
2021	Powers at Play: Sirena LaBurn & Nathan Mullins, The Art Studio, Inc.; Beaumont, TX
2020	2020 Biennial Art + Design Faculty Show, University of Southern Mississippi
2019	Amor Fati, Wagner College Gallery; New York, NY
	National Juried Painting Exhibition, Museum of Art, University of Southern Mississippi
2018	Hide and Seek, Vivid Space SD Gallery; San Diego, CA
2017	Anomalous Gallery Opening, Anomalous Gallery; Savannah, GA
	Carte Blanche Summer Show, Adah Rose Gallery
2016	Berlin and Back, Goethe-Institut; Washington, DC
	Carte Blanche Summer Show, Adah Rose Gallery
2015	Constructed Identity, Vilnius Academy of Arts; Vilnius, Lithuania
	Carte Blanche Summer Show, Adah Rose Gallery
	Blueprint, Katzen Arts Center; Washington, DC
	5th Annual Juried Exhibition, Gallery 110; Seattle, WA
2014	Hanging on the Line, Union Market; Washington, DC
	Transformer 11th Annual Silent Auction, Katzen Arts Center
	Micro Machines, Katzen Arts Center
	Champion Divers, Katzen Arts Center
2012	Senior Exhibition in Drawing and Painting, Museum of Art, University of Southern Mississippi
	Mississippi Collegiate Art Competition, Jackson State University
2011	Mostra, Palazzo Vagnotti; Cortona, Italy
	Hattiesburg Arts Council Emerging Artists Exhibition, Hattiesburg Cultural Center; Hattiesburg, MS
2010	Drawings from 8 West 8th Street, Cook Library, University of Southern Mississippi

## **Teaching**

2022-23	Assistant Teaching Professor, Drawing I & II, Design I, Three-Dimensional Design, Painting I & II,
	University of Southern Mississippi
2021-22	Visiting Assistant Teaching Professor, Drawing I & II, Design II, Figure Drawing I, Painting I & II,
	University of Southern Mississippi
2020	Instructor, Design I, Printmaking I & IV, University of Southern Mississippi
2018-21	Instructor, Art Appreciation, Southern Regional Technical College; Thomasville, GA
2015-18	Instructor, Color/Composition, Drawing I, Life Studio, Painting I & II, Introduction to Art,
	Savannah State University

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#### **Curatorial & Organizing**

2023	Grant Panelist, Mississippi Arts Commission Artist Fellowship – Painting & Mixed Media
2021	Curator, Mythopoeia, 621 Gallery; Tallahassee, FL
2014-16	Board of Directors: Community Outreach Coordinator, Mississippi Modern, Inc.
2015	Curator, STILL!, Gallery 252, Katzen Arts Center
2014	Curator, Micro Machines, Katzen Arts Center
2013	Co-curator, Student Exhibition, New York Studio School

#### **Press**

- Jenkins, Mark. "In the galleries: The art of looking inward to provoke societal change." 11 Feb. 2022. Print. https://www.washingtonpost.com/arts-entertainment/2022/02/11/art-gallery-shows-dc-area/
- "'Art, Whatever It Takes' Nathan Mullins Interview." Rome Art Program. 2 Feb. 2022, https://romeartprogram.org/art-whatever-it-takes-nathan-mullins-interview/.
- Nesler, Tyler. "Exhibition Feature The Beauty of Solitude at Adah Rose Gallery." *Interlocutor Magazine*. 25 Jan. 2022, https://interlocutorinterviews.com/new-blog/2022/1/25/exhibition-feature-the-beauty-of-solitude-emily-pettigrew-nathan-mullins-adah-rose-gallery.
- Coughlan, Andy. "Myth, Magic and the West." The Art Studio, Inc., 18 Feb. 2021, www.artstudio.org/mythmagic-and-the-west/.
- Goodspeed, Kaylee. "LaBurn, Mullins present 'Powers at Play' through March 27." Lamar University Press, 15 Mar. 2021, https://www.lamaruniversitypress.com/2021/03/laburn,-mullins-present-powers-at-play-through-march27.php.
- New American Paintings 142. Volume 24, Issue 3. June/July 2019. Print.
- Jenkins, Mark. "In the galleries: Two photographers, two perspectives." The Washington Post, 8 August 2015.

  Print.
- Kemp, Ed. "Emerging Artists Exhibit Opens Today." Hattiesburg American, 10 December 2011. Print